

Calling Key

How cues are written in this prompt book, so anyone can pick up the book and call the show.

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ABBREVIATIONS

Abbrev.	Meaning	Color / mark in book
LX	Lighting cue	
SQ	Sound cue	
FLY	Fly / rail cue	
SHIFT	Scenic move on stage	
FS	Follow spot	
PROJ	Projection / video cue	
SFX	Special effect (haze, pyro, etc.)	
S/B	Standby for one or a series of cues (always written in calling order)	
CL ON	Cue light on = standby	
CL OFF	Cue light off = GO	

PLACEMENT IN THE SCRIPT

- A box around a word or syllable: GO is called on that word.
- An X at the start or end of a line: GO is called immediately before or after that line.
- A cue line with an action written beside it: GO is called on that action.
- "vox" beside a cue: GO anticipates the vocal entrance.
- A cue on a counted beat (e.g. "on 3"): GO is called on that count of the measure.
- A cue on the conductor mark: GO is called with the conductor's downbeat.
- Cues bracketed together are called together on a single GO.

CUE LIGHTS

Sketch where each cue light is located backstage and who it is for